

Voice

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PIANO

*pp*

Mach' auf, \_\_\_\_\_ mach' auf! \_\_\_\_\_ Doch

*pp una corda*

*segue*

*Ped.*

lei - se, mein Kind, \_\_\_\_\_ um Kei-nen vom Schlum - mer zu we-cken,

*\* Ped.*

Kaum murmelt der Bach, \_\_\_\_\_ kaum

*\* Ped.*

zit-tert im Wind \_\_\_\_\_ ein Blatt an den Bü - - schen und Hecken.

*pp* \* *pp* \* *pp* \*

D'rum lei - se, mein Mädchen, dass nichts sich regt, —

*pp* \* *pp* \* *pp* \* *pp* \*

— nur leise die Hand — auf die Klinke ge-legt. Mit

*pp* \* *pp* \* *pp* *segue*

Trit - ten, wie Tri - te der El - - fen so sacht,

um ü - ber die Blu - men zu hüpfen,

flieg'

leicht hin - aus

in die Mond - schein - nacht,

zu mir

— in den Gar - ten zu schlüpfen,

Rings

schlum - mern die Blü - ten

am rie - seln - den Bach

und duf - ten im Schlaf,

*un poco rit.*

— nur die Lie-be ist wach.

*a tempo*

*un poco rit.*

*pp*

*ped.*

\*

Sitz' nie - - - der!

hier

*ppp*

*segue*

*ped.*

däm - mert's ge - heim - - nis - voll

un - -

- - ter den Lin - - - den - bäu - men.

\* *ped.*

\* *ped.*

\* *ped.*

Die Nach - ti - gall uns zu

\* Ped. \*

Häup - - ten soll von uns' - ren Küs - -

Ped. \* Ped. \* Ped. \*

- - sen träu - men!

Ped. \* Ped. \* espr. Ped.

Und die Ro - - se,

tutte le corde  
espr.  
Ped. \* Ped. \*

wenn sie am Mor - gen er - wacht, hoch

\* *ped.* \* *ped.*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics 'wenn sie am Mor - gen er - wacht, hoch' are written below the notes. The bottom two lines are piano accompaniment in grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes with various articulations. Two 'ped.' (pedal) markings with asterisks are placed below the bass line.

glühn, hoch glühn von den

*mf*

\* *ped.* \*

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics 'glühn, hoch glühn von den'. The piano accompaniment continues with similar rhythmic patterns. A mezzo-forte (*mf*) dynamic marking is present in the piano part. Two 'ped.' markings with asterisks are located below the bass line.

Wonne - schau - ern der Nacht!

*p* *espr.*

*ped.* \* *ped.* \* *ped.* \* *ped.*

Detailed description: This system contains the third two lines of music. The vocal line concludes with the lyrics 'Wonne - schau - ern der Nacht!'. The piano accompaniment features a more active eighth-note pattern. A piano (*p*) dynamic marking is in the bass line, and an *espr.* (espressivo) marking is in the treble line. Four 'ped.' markings with asterisks are placed below the bass line.

*pp una corda*

\* *ped.* \* *ped.* \*

Detailed description: This system contains the final two lines of music. The piano accompaniment continues with a similar rhythmic pattern. A pianissimo (*pp*) dynamic marking and the instruction 'una corda' are present. Two 'ped.' markings with asterisks are located below the bass line.